

# THE INTERNATIONAL

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## HELLO, SEPTEMBER!

Utterly regardless of expense, we have secured a series of detective stories which will make the greatest sensation since Sherlock Holmes. Simon Iff is an entirely original character, and his method of detection is the most fascinating in all literature.

In the midst of a great deal of morbid fear of physical pain—that which has gone so far to make humanity degenerate, it is a fine sign that a woman should be found to write with such ecstasy in war as the author of the Lyric Shambles. It is one of the best things yet written on the struggle in Europe.

The Black Windmill is an extraordinarily interesting piece of psychology. It is in a way a classic contribution to the study of that morbidity which arises from the suppression of the Will of Love.

"1066" is probably the best exposition yet written of the English aristocratic system—so little understood in this country.

Sinn Fein again deals with English politics. It shows the way by which England can turn Ireland from open enmity to loyal and enduring friendship.

We have received so many hundred letters from enthusiastic readers that it is impossible to answer them all individually. Will they please accept this general word of thanks for their appreciation and encouragement?

The three continued stories are particularly interesting this month. It is a pity that we cannot print longer installments of them. Every one will agree that nobody could improve the quality of this magazine, and only we could increase the quantity; but if we are to do this every reader must get busy and find half a dozen more. If every one does that, we can have sixty-four pages instead of thirty-two without increasing the price of the magazine.

The October number will contain the second of the Simon Iff stories, "The Artistic Temperament," which is the most astonishing study of murder in the series. We are also featuring a series of stories dealing with the religions of old times, the mysterious rites of strange Gods. There is a most remarkable study of cocaine by one who really

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understands the subject. "The Revival of Magick" is continued as well as the "Confessions of a Barbarian" and Professor Leonard's wonderful "Two Lives," and there are other articles of vital interest on occult subjects, in particular one in regard to the use of the Ouija Board, by the Master Therion himself.  
J. B. R.