

NOTES

TOWARDS AN OUTLINE OF A BIBLIOGRAPHY OF THE WRITINGS IN PROSE AND VERSE OF ALEISTER CROWLEY

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EDITIONES PRINCIPES

(I)

[ACELDAMA: 1898]

Aceldama, | a Place to Bury Strangers in. | a philosophical poem | by a gentleman of the University of Cambridge. | privately printed | London: | 1898.

Collation: — Crown 8vo, pp. 29, consisting of Half-title, quotation on reverse from “Songs of the Spirit,” p. 13, ll. 1-4 ; Title-page as above, quotation on reverse St. John xii. 24, 25 ; prose Prologue, quotation on reverse Acts i, 18, 19 ; Dedication dated “Midnight, 1897-1898,” on reverse “a toi” ; second half-title, quotation on reverse from Swinburne’s “The Leper” ; “Poems and Ballads,” 1866, pp. 1-10 ; Text, pp. 11-27 ; no headline ; Epilogue p. 28 ; no imprint, but printed by an obscure printer in the Brompton-road, London.

Edition: 2 copies on vellum, numbered 1, 2 ;¹ 20 copies on Japanese vellum, numbered 3 - 12 ;² 88 copies on hand-made paper, numbered 13-100.

Issued in Japanese vellum turned-in wrapper repeating title-page.

1. These large-paper copies measure 7 1/2 x 20, printed on thick vellum, wrapper of Japanese vellum.
2. These large-paper copies measure 7 1/2 x 10, on thick Japanese vellum, wrapper of thin Japanese vellum.

[THE TALE OF ARCHAIS: 1898]

The | Tale of Archais | a Romance in Verse | by a Gentleman of the University | of Cambridge | London | Kegan Paul, Trench, Trubner & Co. | MDCCCXCVIII.

Collation: — Pott 4to, pp. viii + 89, consisting of Half-title, Title-page in red and black as above (with imprint: “Chiswick Press: — Charles Whittingham & Co. | Tooks Court, Chancery Lane, London.” on reverse), pp. iii - iv. ; Dedication “To | The White Maidens of England | this Tale of Greece | is | dedicated” (with blank reverse), pp. v - vi ; continued in verse, pp. vii - viii. ; Prologue in verse, pp. 1 - 5 ; second Half-title, p. 7 ; Text, pp. 8 - 84 ; Epilogue, pp. 85 - 89. There are headlines throughout. The imprint — “Chiswick Press: — Charles Whittingham and Co. | Tooks Court, Chancery Lane, London.” — is repeated at the foot of the last page.

Edition: 2 copies on Roman vellum, 250 on hand-made paper.

Issued in slate-blue, dull-green, and brick-red boards with white holland backs, and white paper back label. The published price was five shillings.

[THE HONOURABLE ADULTERERS: 1899]

The | Honourable Adulterers | a tragedy | by A. E. C. | 1899.

Collation: — Demy 8vo, cut edges, pp. 8, pagination from 119 - 126,¹ consisting of Title as above ; Text, pp. 119 - 126. Headlines throughout. No imprint.

Edition: 5 copies, on smooth purplish paper.

Issued in blue paper wrapper, repeating title page.

1. The pagination is accounted for by the fact that these three pamphlets were printed off from the paged type of *Jephthah and Other Mysteries*, then in the press, and issued separately.

[JEPHTHAH AND OTHER MYSTERIES: 1899]

Jephthah | and other mysteries | lyrical and dramatic | by Aleister Crowley | London: Kegan Paul, Trench, | Trubner and Company, Ltd. | 1899 | “all rights reserved.”

Collation: — Demy 8vo, pp. xxii + 233, consisting of Half-title, quotation on reverse from “II Penseroso ;” Title page as above, quotation on reverse from SAPPHO ; Quotation from *The Book of the Sacred Magic of Abra-Melin the Mage* ; on reverse “The dedication | is to | Algernon Charles Swinburne ” ; Dedication in verse, pp. vii - xii ; Contents, pp. xiii - xiv ; Prelude, xv - xxi ; second Half-title, “Jephthah, | a tragedy,” on reverse quotation from *Hamlet* ; second Dedication, “To | Gerald Kelly, | poet and painter, | I dedicate | this tragedy ” ; dated “Cambridge, November, 1898.” Text, pp. 5 - 221 ; Epilogue, pp. 222 - 223. On reverse, imprint “Chiswick Press: — Charles Whittingham and co. | Tooks Court, Chancery Lane, London,” surmounted by colophon, upon a mound, *a lion rampant, grasping an anchor entwined with a dolphin, the flukes and head in base*. Advertisements at end of book pp. 8. Headlines throughout.

Editions: 1000 copies on machine-made paper, 6 copies on India paper.

Issued in brick-red boards, linen backs, white paper label, “Crowley | Jephthah | & other | mysteries | lyrical & | dramatic | Kegan Paul, | Trench | Trubner & | Co. Ltd. | 1899 | Price 7s. 6d.” The six India-paper copies issued in old gold coloured buckram, lettered on cover “Jephthah” in red.

[SONGS OF THE SPIRIT: 1898]

Songs of the Spirit | by | Aleister Crowley | “Sublimi feriam sidera vertice” HOR. | London | Kegan Paul, Trench, Trubner & Co. | MDCCCXCVIII.

Collation: — Pott 8bvo, pp. x + 109. Half-title ; on reverse, quotation from *The Tale of Archais* ; Title in red and black as above ; reverse, quotation from *Ecclesiastes*, “a fool also is full of words,” p. iv. Dedication in verse to J. L. B.,¹ pp. v - vii. Contents, pp. ix - x ; Second Half-title ; Text, pp. 3 - 104 ; Epilogue, pp. 105 - 109. Imprint on last page, “Chiswick Press: — Charles Whittingham and Co. | Tooks Court, Chancery Lane, London ” ; surmounted by colophon. No headlines.

Edition: 1 copy on vellum, 50 copies on hand-made paper numbered and signed,² 300 copies on machine-made paper.

Issued in Japanese vellum with gold lettering on front of cover “Songs of the Spirit” for copies printed on hand-made paper ; and in grey cloth boards, lettered on back “Songs | of the | Spirit | Aleister Crowley | 1898 ” in crimson for those printed on machine-made paper. Priced 3s. 6d.

1. J. L. Baker, the alchymist.
2. Carelessly done or not done at all.

[THE POEM: 1898]

The Poem | a little drama in four scenes | by | Aleister Crowley | printed privately | London | 1898.

Collation: — Demy 8vo, cut edges, pp. 20, pagination 99 - 118 ; consisting of Half-title, “The Poem. | a little drama in four scenes ” ; Dedication, p. 101 ; Text, pp. 103 - 117. Headlines throughout. No imprint.

Edition: 10 copies on smooth paper.

Issued in Japanese vellum wrapper repeating title-page.

[JEZEBEL: 1898]

Jezebel | and other | Tragic Poems | By Count Vladimir Svareff | Edited, with an Introduction and Epilogue, by | Aleister Crowley | Vignette of Armorial Design of Chiswick Press | London | Privately printed at the Chiswick Press | 1898.

Collation: — Demy 4to, pp. 23, with 8 unnumbered preliminary pages printed from the Caxton fount of antique type ; Half-title ; Title as above, “Jezebel ” and “London ” in red ; Dedication in verse dated, “Londres, Juin 1898,” in French, “à Gerald ” ; Contents ; Introduction in verse signed “A. C.” p. i. ; Text, pp. 3 - 22 ; Epilogue signed “A. C.” p. 23 ; colophon, printer’s mark, *argent, a printer’s maul in pale*, the shield surrounded by a scroll ; below the imprint, “Chiswick Press: Took’s Court, Chancery Lane, London.” No headlines.

Edition: 2 copies on vellum, 10 copies on Japanese vellum, 40 copies on hand-made paper.

Issued in Japanese vellum turned-in wrapper, with legend “Jezebel | and other Tragic Poems ” enclosed in ornamental border on front of cover in gold. Unpriced: copies were sold at half-a-guinea.

[AN APPEAL TO THE AMERICAN REPUBLIC: 1899]

Price Sixpence | An Appeal | to the | American Republic | design of Union Flag and United States Ensign crossed | by | Aleister Crowley | London | Kegan Paul, Trench, Trubner & Co. Ltd. | 1899.

Collation:— Demy 4to, pp. 12. Crimson wrapper and Title-page in one. Text, pp. 1 - 12. Imprint at foot of last page, “Chiswick Press: Charles Whittingham and Co., Tooks Court, Chancery Lane, London.”

Edition: 500 copies on machine-made paper.

[JEPHTHAH: 1898]

Jephthah | a Tragedy | by | a gentleman of the University of | Cambridge | (Aleister Crowley) | London | 1898 | [not for sale].

Collation:— Demy 8vo, cut edges, pp. 71 ; consisting of Half-title, “Jephthah | a tragedy,” on reverse quotation from *Hamlet* ; Dedication “To | Gerald Kelly, | Poet Painter, | I dedicate | this tragedy ; because his friendship was the turquoise, which I had of him before I was a bachelor ; and which I would not have given for a wilderness of monkeys.”¹ Dated “Cambridge, November 1898” ; Text, pp. 5 - 69 ; “A Note on Jephthah,” pp. 70 - 71. Headlines throughout. No imprint.

Edition: 25 copies on machine-made paper.

Issued in grey paper with an auto-lithograph in black ink, “Aleister Crowley | Jephthah,” on cover.

1. The reference is to *The Merchant of Venice*, Act III, Scene 1. “Bachelor” refers to the degree of “B.A.,” which the Author was expecting to take at the time of writing the Dedication ; but which in fact he did not take.

[THE MOTHER'S TRAGEDY: 1901]

The Mother's | Tragedy | and | Other Poems | by | Aleister Crowley | Privately printed | 1901.

Collation:— Medium 8vo, pp. xii + 111 : consisting of Half-title ; Title as above ; Contents, pp. v - vi ; Prologue, pp. vii - xii ; Text, pp. 1 - 106 ; Epilogue, pp. 107 - 111. No imprint. Headlines throughout.

Edition: 500 copies on machine-made paper.

Issued in blue boards, linen backs, white paper back-label, “Crowley | The | Mother's | Tragedy | and other | Poems.” Priced at 5s. 0d.

[THE SOUL OF OSIRIS: 1901]

The Soul of Osiris | a history | by | Aleister Crowley | London : Kegan Paul, Trench | Trubner and Company, Ltd. | 1901 | *All rights reserved.*

Collation:— Medium 8vo, pp. ix + 129 ; consisting of Half-title ; Title as above, on reverse imprint “Chiswick Press: Charles Whittingham and Co. | Tooks Court, Chancery Lane, London” ; Contents, pp. v - vi ; Prologue, pp. vii - ix ; Text, pp. 3 - 129 ; Epilogue, “The Epilogue is silence,” on reverse imprint of Chiswick Press as before.

Edition: 500 copies on machine-made paper, 6 copies on India paper.

Issued in brick-red boards, linen backs, white paper back-label, "Crowley | The | Soul | of | Osiris | Kegan Paul, Trench | Trubner & | Co. Ltd." Price 5s. 0d.

[CARMEN SAECULARE: 1901]

Carmen Saeculare | by | St. E. A. of M. and S. | London | Kegan Paul, Trench, Trubner & Co. Ltd. | Paternoster House, Charing Cross Road | 1901.

Collation: — Demy 4to, pp. 30 ; consisting of Half-title ; Dedication to "The Countess of Glenstrae" ; Title as above ; Prologue, pp. 5 - 7 ; Text pp. 9 - 25 ; Epilogue, pp. 27 - 30, dated "S. S. Pennsylvania, July 4, 1900." No headlines.

Edition: 450 copies on machine-made paper, 6 copies on Roman vellum and 50 copies (?) on hand-made paper with title-page, "Carmen Saeculare | by | St. E. A. of M. and S. | Privately issued | London, 1901 "

Issued in green paper wrapper repeating title-page with design of shamrock in centre. Price 1s. 0d.

[TANNHAUSER: 1902]

Tannhauser | A story of all time | by | Aleister Crowley | London | Kegan Paul, Trench, Trubner & Co. Ltd. | Paternoster House, Charing Cross Road | 1902.

Collation: — Demy 4to, 142 pp., consisting of Half-title, quotation on reverse from Browning's *Master Hughes of Saxe-Gotha* ; Title-page as above, on reverse "all rights reserved" ; Dedication in verse, pp. 5 - 7 ; Prose preface, pp. 9 - 16, dated "Kandy, Ceylon, Sept. 1901." Second Half-title ; Text, pp. 18 - 142. Imprint at foot, "Turnbull and Spears, Printers, Edinburgh." Two pages of advertisements at end. No headlines.

Edition: 6 copies on Japanese vellum, 500 copies on machine-made paper.

Issued in royal-blue boards, linen backs, white paper back-label, "Crowley | Tannhäuser¹ | a story of | all time | Kegan Paul, | Trench, | Trubner & | Co. Ltd. | 1902." Price 5s. 0d.

1. Note the misprint "äü" for "äu."

[NEW YEAR'S CARD, 1903]

New Year, 1903

A sonnet printed in gold on fly-sheets of Roman vellum (12) and hand-made paper (50) within a broad scarlet border, size 5 7/8 x 6 7/8, "from Aleister Crowley, | wishing you a speedy termination of existence." Printed throughout in capital letters.

[BERASHITH: 1903]

A. B. 2447, | Paris | בראשית | and Essay | in | ontology | with some remarks on ceremonial magic | by | Abhavananda | (Aleister Crowley) | Privately printed for the Sangha of | the West.

Collation: — Size 9 x 7 3/8, pp. 24, consisting of Title-page and wrapper in one as above, on reverse, Number of Copy and Errata ; Text, pp. 1 - 24 ; Imprint at foot of last page, “Clarke & Bishop, Printers, Etc., 338, Rue St. Honore, Paris.” No headlines.

Edition: 200 copies on China paper numbered.

Issued in wrapper and title in one on machine-made paper 10 5/8 x 8 5/16. Price 5 francs.

[SUMMA SPES: undated]

Summa | Spes | Aleister | Crowley.

Collation: — Single poem on Japanese vellum 9 x 7 1/8, printed in red with green ornamental border. Photograph of Haweis and Coles in front, and colophon by T. Spicer Simpson on back.

[BALZAC: 1903]

Balzac | *Hommage à Auguste Rodin.*

A sonnet which occurs in *Ahab* in a slightly altered form. Was issued in Paris by request, on a single unfolded sheet of Japanese vellum 14 5/8 x 9 1/4 inches: 3 copies printed vertically, and 15 horizontally on the right half of the paper ; also 6 copies on China paper 12 3/8 x 9 1/2 inches printed vertically in the upper moiety of the sheet. No imprint.

[AHAB: 1903]

Ahab | and other Poems | By Aleister Crowley | with an introduction and Epilogue by | Count Vladimir Svareff | Design of the Chiswick Press, vignette | London. Privately printed at the Chiswick Press | 1903.

Collation: — Demy 4to, pp. 35, and 6 unnumbered preliminary pages, consisting of half-title ; Title in red and black as above ; Dedication in verse to G. C. J.,¹ dated Paris, December 9, 1902 ; Contents ; Rondel, p. 1 ; Text, pp. 3 - 33 ; Epilogue, signed “V. S.,” p. 35. Printed from the Caxton fount of antique type: no headlines: no imprint.

Edition: 2 copies on vellum, 10 copies on Japanese vellum, 150 copies on hand-made paper.

Issued in Japanese vellum turned-in wrapper with legend “Ahab | and other poems ” enclosed in ornamental border on front of cover in gold. Price 5s. 0d.

1. George Cecil Jones, the Theurgist.

[ALICE: 1903]

Alice: an | Adultery | privately printed | 1903.

Collation: — Fcp. 8vo, pp. xx + 95, consisting of Half-title, Title as above ; Introduction by the Editor dated “Yokohama, April, 1901,” pp. i - xii ; Critical Essay on *Alice* signed “G. K.,”¹ pp. xiii - xx. Prefatory poems, pp. 1 - 17. Second Half-title ; Text, pp. 21 - 95. No headlines. No imprint.

Edition: 100 copies on China paper. Price to subscribers, 10s. 6d. ; published price, 21s. 0d.

Issued in green camel-hair, turned-in wrapper lettered on front cover, “Alice,” in white.

1. Gerald Kelly. Both the Introduction and Critical Essay are the result of the collaboration of four men — A. C., G. K., D. J.- F., and I. B.

[THE GOD-EATER: 1903]

The God-Eater | A Tragedy of Satire | by | Aleister Crowley | Watts & Co. | 17 Johnson’s Court, Fleet Street, London, E. C. | 1903.

Collation: — Cr. 4to, pp. 32, consisting of Half-Title, on reverse announcement of works “by the same author” ; Title-page as above ; Dedication ; Text, pp. 7 - 32, Imprint “R. Clay and Sons, Ltd., Bread St. Hill, E. C., and Bungay, Suffolk,” at foot of last page.

Edition: 2 copies on Roman vellum, 300 on machine-made paper.

Issued in green camel-hair wrapper lettered in red, “The | God-eater | A Tragedy | of Satire | By | Aleister Crowley | Watts & Co. | 17 Johnson’s Court, Fleet Street, London, E. C. | 1903.” Price 2s. 6d.

[THE STAR AND THE GARTER: 1903]

The Star & | The Garter | By Aleister | Crowley | Watts & Co. | 17 Johnson’s Court | London | 1903.

Collation: — Demy 4to, pp. 89, consisting of Half-title ; Title-page as above ; Invocation in Greek ; Text, pp. 7 - 77 ; Appendix, prose and verse, pp. 79 - 86 ; Press notices, pp. 87 - 89 ; reply to Invocation in Greek, p. 78 ; advertisement one page. Imprint in centre of last page, “printed by Turnbull and Spears, Edinburgh.”

Edition: 2 copies on Roman vellum, fifty copies on hand-made paper.

Issued in green camel’s-hair wrapper, lettered in white on front of cover, “The | Star & | The Garter | by Aleister | Crowley.”

[THE ARGONAUTS: 1904]

The Argonauts | by | Aleister Crowley | Society for the Propagation of Religious Truth | Boleskine, Foyers, Inverness | 1904.

Collation: — Crown 8vo, pp. 102, consisting of Half-title ; Title-page as above ; sub-title, “Jason,”¹ dedication on reverse ; Text of “Jason,” pp. 3 - 17 ; sub-title of “Argo,” dedication on

reverse ; Text of "Argo," pp. 3 - 19 ; sub-title "Medea," dedication on reverse ; Text of "Medea," p. 3 - 19 ; sub-title "Sirenae," dedication on reverse ; Text of "Sirenae," pp. 3 - 24 ; sub-title "Ares," dedication on reverse ; Text of "Ares," pp. 3 - 23. Imprint at foot of last page, "Chiswick Press: printed by Charles Whittingham and Co | Tooks Court, Chancery Lane, London." Announcement of works by the same author on reverse. No headlines.

Edition: 2 copies on Roman vellum, 200 copies on machine-made paper.

Issued in green camel's-hair wrapper, lettered in red on front of cover, "The Argonauts | by | Aleister Crowley." Price 5s. 0d.

1. Each Act is a separate play on the Greek model separately paginated.

[THE SWORD OF SONG: 1904]

The Sword of Song | called by Christians | The Book of the Beast | Aleister Crowley | Society for the Propagation of Religious Truth | Benares | 1904.

Collation: — Post 4to, pp. ix + 194, printed in red and black, consisting of Half-title, parody of passage from "Through the Looking Glass" on reverse ; Title-page as above, Dedication on reverse ; Introductory poem "Nothung ;" Half-title ; Prose Introduction to "Ascension Day and Pentecost," pp. iii - ix ; Text, pp. 1 - 62 ; Notes, pp. 63 - 91 ; Appendices, pp. 93 - 121 ; "בראשית | an essay | in ontology | with some remarks on | ceremonial magic," pp. 123 - 148 ; "Science and Buddhism," pp. 149 - 192 ; Epilogue in verse, pp. 193 - 194 ; Index on last page, imprint on reverse, "printed | by | Philippe Renouard | 19, rue des Saints-Peres, 19 | Paris." Headlines throughout.

Editions: 100 copies on a glazed foreign paper. Issued in a crimson wrapper repeating title-page, on back "The Sword of Song" lengthwise, on back outside of cover colophon Louis Seize design, initials of designer "L. M."

Issued in navy blue wrapper front page lettered in gold "Ye Sword | of Song," with design in centre "666" thrice repeated on a golden square [*vide* pp. 4 - 5 of book), on reverse publishers' advertisement ; back of cover author's name in Hebrew characters adding up to "666," in gold ; inside of back page of cover list of author's works in gold ; back of cover "The | Sword | of | Song." Price 10s. 0d.

[GOETIA: 1904]

The Book of the | Goetia | of | Solomon the King | translated into the English Tongue by a | Dead Hand | and adorned with divers other matters germane | delightful to the wise | the whole | edited, verified, introduced and commented | by | Aleister Crowley | Society for the Propagation of Religious Truth | Boleskine, Foyers, Inverness | 1904.

Collation: — Demy 4to, pp. ix + 65, consisting of Half-title, Invocation in Greek on reverse ; Frontispiece ; Title-page as above, talisman on reverse ; Prefatory Note, pp. v - vi ; Preliminary Invocation, pp. vii - ix ; Text, pp. 1 - 65 ; colophon of Chiswick Press Mark of reverse of last page. No headlines. Two illustrations besides Frontispiece.

Edition: 200 copies on machine-made paper, 1 copy on vellum, 10 copies on Japanese vellum.

Volume ii. similarly arranged. Dedications to "The Memory of Jhei Aour," &c., and "To my Wife," p. 148.

Edition: 1 copy on Roman vellum, 500 copies on hand-made paper.

Issued in white boards, linen backs, white label "ORPHEUS | I. (or II.)" | Two volumes | Ten Shillings | Boards | CROWLEY.

[COLLECTED WORKS]

The Works | of | Aleister Crowley | Volume I. | Foyers | Society for the Propagation of | Religious Truth | 1906 | [*All rights reserved*].

Collation: — Extra crown. In Three Volumes. Vol. I., pp. x + 269, consisting of Half-title ; Title as above ; Preface ; Contents, pp. vii - ix ; Text, pp. 1 - 269 ; Vol. II., pp. viii + 283, consisting of Half-title ; Title as above ; Contents, v - vii ; Text, pp. 1 - 283. Vol. III., pp. vii + 230, consisting of Half-title ; Title as above ; Contents, pp. v - vii ; Text, pp. 1 + 230. Appendices, half-title, and pp. 233 - 248.

Edition: 1 copy on vellum, 1000 copies on India paper.

Issued in camel-hair paper cover ; on front cover, in large white letters, "The Collected Works of Aleister Crowley."

[GARGOYLES: 1906]

Gargoyles | being| Strangely Wrought Images | of Life and Death | by | Aleister Crowley | Foyers | Society for the Propagation of Religious Truth | 1906.

Collation: — Pott 8vo, pp. vi + 113. Half-title [reverse ' . ' Fifty copies only, &c., on the hand-made copies] ; Title as above in red and black ; Contents, pp. v, vi.

Prose Dedication ("To Lola Bentrovata") in red and black, pp. 1, 2, and Text, pp. 3 - 112 ; (presumably) Dedicatory Epilogue, p. 113, printed in red. Chiswick Press imprint, p. 114.

Edition: 2 copies on Roman vellum, 50 on hand-made paper numbered and signed, 300 copies on machine-made paper.

Issued in facsimile to "Songs of the Spirit." No price, but sold at 3s. 6d. net cash to the trade.

[ROSA MUNDI: 1905]

Rosa Mundi | a poem | by | H. D. Carr | with an original composition by | Auguste Rodin | prix: vingt francs | price: sixteen shillings net | Paris: Ph-Renouard, rue des Saints Peres | London — of H. D. Carr, care of E. Dennes, 22 Chancery Lane | and through all booksellers | 1905.

Collation: — Foreign glazed paper, measuring 13" x 10" approximately. Half-title, reverse "tirage ;" 2 copies on vellum, 10 copies on China paper, 488 copies on hand-made paper ; Lithograph by Clot from A. Rodin, woman seated, her arms clasping her knees. Title as above ; Text, pp. 1 - 15 ; p. 17, printer's imprint ; Edition as above.

Issued in rose wrappers ; front, Auguste Rodin | Rosa Mundi | H. D. Carr ; reverse, design of curves.