pose that any other nation about whom

"They're hanging men and women too For wearing of the green"

would suppress the song by yet more hangings. The English are cynical enough to sing it themselves!

The English are ever on the look-out for atrocities. Bulgarian atrocities, Armenian atrocities, Tripolitan atrocities, Congo atrocities, and now German atrocities. One notices that the atrocity of the atrocitators varies with their political objectionability.

The parable of the mote and the beam was made for England, surely.

German atheism! from the compatriots of Shelley, Thomson, Bradlaugh, Morley, and John Burns.

German sensuality! from the fellow-citizens of Swinburne, Rossetti, Keats, and a dozen others.

German blasphemy! when the Kaiser invokes the God of Battles. As if the success of British arms were not prayed for daily in the churches, the name of God invoked in the addresses to the soldiers, and the very motto of England, Dieu et mon droit! It is true the Kaiser was first to make so emphatic an insistence that God was his ally; it seems that England has the old literary grievance against those qui ante nos nostra dixerunt!

Indeed saevitia!

German militarism! A strange rebuke from a nation whose saner citizens at this hour are cursing themselves that they did not have conscription twenty years ago, from a nation which has by a sham Insurance Act riveted heavier fetters on their slave-class than were ever ball and chain.

And it is England that can produce a firm of piano manufacturers to start a boycott of German pianos-their own pianos being all German but the cases !-- and a boycott of German music. And it is England that can show a composer who writes to the papers that he will now "try harder than he ever tried before" to beat Bach and Beethoven and Brahms and Straus and Wagner! In the meantime he will refrain from the wicked and unpatriotic luxury of Vienna steak! And since Kant thought two and two made four, for all true Englishmen they must make five in future.

Have Englishmen forgotten their own Royal family?

"The very dogs in England's court They bark and howl in German."

Edward VII spoke English with an accent; and at the first hour of war with Germany we found the first Lord of the Admiralty a German Prince!

Until this year England has never been at war with Germany in the course of history since the Conquest. Our very speech, half German, betrayeth us.

All this is finished. The German is a Hun, and a Vandal, and a monster, and a woman torturer, and a child-murderer, and





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is as interesting as it is conclusive

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