THE DREAMING DEATH.

"Then to me lying awake a vision

Came without sleep over the seas and touched me."

SWINBURNE, Sapphics.

MY beauty in thy deep pure love Anchors its homage far above All lights of heaven. The stars awake; The very stars bend down to take From its fresh fragrance for the sake Of their own cloud-compelling peace. On earth there lies a silver fleece Of new-fallen snow, secure from sun, In alleys, leafy every one This year already with the spring. The breeze blows freshly, thrushes sing, And all the woods are burgeoning With quick new buds; across the snow The scent of violets to and fro Wafts at the hour of dawn. Alone I wait, a figure turned to stone (Or salt for pain). A week ago Thine arms embraced me: now I know Far off they clasp the empty air:

NOTE.—The scene of this poem is a little spinney near the wooden bridge in Love Lane, Cambridge.

Thy lips seek home, and in despair Lament aloud over the frosted moor. Sad am I, sad, albeit sure There is no change of God above And no abatement of our love. For still, though thou be gone, I see In the glad mirror secretly That I am beautiful in thee. Thy love irradiates my eyes, Tints my skin gold; its melodies Of music run over my face; Smiles envy kisses in the race To bathe beneath my eyelids. Light Clothes me and circles with the might Of warmer rosier suns. Thy kiss Dwells on my bosom, and it is A glittering mount of fire, that burns Incense unnamed to heaven, and yearns In smoke toward thy home. Desire Bellies the sails of molten fire Upon the ship of Youth with wind Urgently panting out behind, Impatient till the strand appear And the blue sea have ceased to rear Fountains of foam against the prow. Hail! I can vision even now That golden shore. A lake of light Burns to the sky; above, the night Hovers, her wings grown luminous. (I think she dearly loveth us.)

The sand along the glittering shore Is all of diamond; rivers pour Unceasing floods of light along,

Whose virtue is so bitter strong

That he who bathes within them straight

Rises an angel to the gate

Of heaven and enters as a king.

Birds people it on varied wing

Of rainbow; fishes gold and fine

Dart like bright stars through fount and brine,

And all the sea about our wake Foams with the silver water-snake.

There is a palace veiled in mist.

A single magic amethyst

Built it; the incense soothly sighs;

So the light stream upon it lies.

There thou art dwelling. I am ware

The music of thine eyes and hair

Calls to the wind to chase our ship

Faster toward; the waters slip

Smoothly and swift beneath the keel.

The pulses of the vessel feel

I draw toward thee; now the sails

Hang idly, for the golden gales Drop as the vessel grates the sand.

Come, thou true love, and hold my hand!

I tramble (for my love) to land

I tremble (for my love) to land. I feel thy arms around me steal;

Thy breath upon my cheeks I feel;

Thy lips draw out to mine: the breath

Of ocean grows as still as death; The breezes swoon for very bliss. The sacrament of true love's kiss Accomplishes: I feel a pain Stab my heart through and sleep again, And I am in thine arms for ever.

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There came a tutor, who had never Known the response of love to love; He wandered through the woods above The river, and came suddenly Where he lay sleeping. Purity And joy beyond the speech of man Dwelt on his face, divinely wan. "How beautiful is sleep!" he saith, Bends over him. There is no breath, No sound, no motion: it is death. And gazing on the happy head "How beautiful is Death!" he said.