

THE WORSHIP OF SATAN IN MODERN FRANCE. By ARTHUR LILLIE. Swan Sonnenschein and Co., 6s.

Arthur Lillie is as convenient as Mrs. Boole from the standpoint of the poet.

I should add that the catch-penny title is entirely misleading, and has no discoverable connection with the contents, save those of a short preface, cribbed, like the title, from Mr. Waite's "Devil-Worship in France."

What a wicked place France is!