

There is a good deal about Perkin Warbeck, a poem called "Jonquil and Fleur de Lys" of a very unhealthy character, and really very little else in the book.

Then there is a poem called "Prince Charming," incredibly sickly and sentimental; but, worse than all, the poem called "Two Loves," beginning with the celebrated quotation from Shakespeare—"My better angel is a man right fair, my worse a woman tempting me to ill." In a vision the "poet" sees two people; the first is joyous, and sings; the second walks aside:—

"He is full sad and sweet, and his large eyes  
Were strange with wondrous brightness, and staring wide  
With gazing; and he sighed with many sighs  
That moved me, and his cheeks were wan and white  
Like pallid lilies, and his lips were red  
Like poppies, and his hands he clenched tight,  
And yet again unclenchéd, and his head  
Was wreathed with moon-flowers pale as lips of death."

This poem ends with a controversy between these two persons:—

" . . . . I pray thee speak me sooth:  
What is thy name?' He said, 'My name is Love.'  
Then straight the first did turn himself to me  
And cried, 'He lieth, for his name is Shame;  
But I am Love, and I was wont to be  
Alone in this fair garden, till he came  
Unasked by night; I am true Love, I fill  
The hearts of boy and girl with mutual flame.'  
Then sighing said the other, 'Have thy will.  
I am the Love that dare not speak its name.'"

But the great joke is a tragedy in one act entitled "When the King comes he is welcome." There are two characters in it, Giovanni and Francisco. Francisco cannot sleep, having a presentiment that something unpleasant is about to happen. Then there is a knock, and at his private door. It cannot be Giovanni, for "that honey-bee is hived in Florence." It is Giovanni,