

proper place. His house is fitted with every convenience and even luxury, yet entirely without ostentation or extravagance. Nor is the order in which things are kept a visible order. No one would suspect it. It is only on investigation that it appears. The German plan is there in all its efficiency and completeness, yet there is none of the German manner which, by insisting upon its own excellence so audibly, lashes the Anglo-Saxon who beholds it into a state of such speechless rage. Everything has become subconscious. It is as if Mr Stuart possessed instinctively that supreme method described by the Chinese under the title "The Way of the Tao." "Consciousness is a symptom of disease. All that moves well moves without will. All skilfulness, all strain, all intention is contrary to ease." Unless this method is actually seen in operation, it is almost incomprehensible. Yet it is the only key to true and perfect success. The Chinese express it in another way. They say: "Do everything by doing nothing." The only way in which we can bring this idea at all near to western minds is by speaking of perfect balance, in the sense in which the fencer or the chess player might use the term. In a perfectly played game of chess the pieces are not arranged so that there is any obvious line of attack or defence. They are arranged so as to be ready to attack or defend in any portion of the board. A definite attack upon the king's side or the queen's side, or upon a pawn or a piece, compromises the position. The player is bound, to a certain extent, by his expressed intention. Such attacks frequently suc-