

## CONTENTS

	PAGE
EDITORIAL	xxiii
©EAHMA. A TONE-TESTAMENT. BY LEILA WADDELL	xxvii
THREE POEMS. BY VICTOR B. NEUBURG	xxxvii
THE TEMPLE OF SOLOMON THE KING ( <i>Continued</i> )	5
HIS SECRET SIN	49
LONG ODDS	61
DOCTOR BOB. A SKETCH BY MARY D'ESTE AND ALEISTER CROWLEY	65
THE WOODCUTTER	79
LA FOIRE. BY BARBEY DE ROCHECHOUART	89
PROFESSOR ZIRCON	91
A BRIEF ABSTRACT OF THE SYMBOLIC REPRESENTATION OF THE UNIVERSE, DERIVED BY DOCTOR JOHN DEE THROUGH THE SKRYING OF SIR EDWARD KELLY. PART II. THE FORTY-EIGHT CALLS	99
STEPNEY	129
THE TELL-TALE HEART. ADAPTED FROM THE STORY OF E. A. POE. BY ALEISTER CROWLEY	131
SORITES	142
A DESCRIPTION OF THE CARDS OF THE TAROT, WITH THEIR ATTRIBUTIONS; INCLUDING A METHOD OF DIVINATION BY THEIR USE	143
ON—ON—"POET"	211
ELDER EEL	215
THE SPADGER	230
TO PERSIS	231
WAITE'S WET OR THE BACKSLIDER'S RETURN	233
MY CRAPULOUS CONTEMPORARIES. NO. VI. AN OBITUARY	243
THE NEW EVELYN HOPE	250
REVIEWS	253

## LIST OF ILLUSTRATIONS

	FACING PAGE
THE SPHINX (PORTRAIT OF MISS WADDELL)	xxxiii
A VISION OF GOLGOTHA (THE CRUCIFIXION OF FRA. P.)	32
THE COMPLETE SYMBOL OF THE TAROT	145
	xxi