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BY

ALEISTER CROWLEY

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“This is a garland of some fifty or sixty devotional hymns to the Virgin, in which the author, while not exceeding the bounds of Catholic orthodoxy, fills his verses with quaint and charming conceits, very much in the style of the ‘metaphysical’ poets of the seventeenth century. Indeed, in turning over the pages of ‘Amphora,’ as the little volume was entitled when published anonymously two years ago, by Burns & Oates, we feel them to be the work of a recipient of the tradition of Vaughan the Silurist, George Herbert, and Crashaw, although Mr Crowley is smooth where they are rugged, plain where they are perplexing.

“These poems indicate a mind full of earnest aspiration towards his spiritual Queen, a mind of an engaging naiveté, untroubled by the religious and philosophical problems which weary more complex intelligences. This little work can be cordially recommended to Catholic readers.”

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