## THE BOOK OF THOTH (TAROT)

## THE MASTER THERION

Artist Executive: FRIEDA HARRIS

No serious student of the occult sciences can have failed to notice the complete inadequacy of all attempts so far made to expound the meaning of the Tarot.

That gap in the ground plan of magical theory is at last filled. In his latest work the Master has reduced a lifetime's experience of the secret traditions of both East and West to a fundamentally simple yet complete and coherent picture of the Magical Path as shewn in the Tarot pack.

Those familiar with his work know well what to expect from his latest essay: shrewd and penetrating insight combined with an unrivalled knowledge of all systems of initiation and a complete familiarity with the whole Western tradition; the whole expressed in diamond-clear prose, sparkling with wit and aphorism. The relation between the cards is here demonstrated; together they compose a complete Atlas of the Universe, and a guide to its navigation. The Cosmos is shewn as a Unity of Perfection, using imperfection as a means to the realization of Itself. The cards, although based closely enough on the Ancient Designs, have been brought up-to-date and flooded with illumination far fuller than was possible until the findings of modern Science and Mathematics, with the new knowledge of Comparative Religion, could be included.

These designs were executed by Frieda Harris; they are in every way superior both in loftiness of vision and in artistic achievement to the primitive crudities of the Mediæval packs, whose interest is mainly that of curiosities. They are the essential accompaniment to the fresh insight of the essay, and like it, completely supersede all previous efforts.

The importance of the Tarot among magical systems lies in the fact that it is the key to all Western disciplines; indeed to all the