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Fate

Confessions of an Author Part IV

By J.D. Beresford

I earned a little money now and again from the *Westminster* by reviewing and the publication of my sketches; and in January, on the recommendation of H. E. Morgan, my late employer at Smith's, I was appointed editor of *What's On*? (!) at a salary of £100 a year. I was their first editor. I don't know if *What's On* is still alive, but many people must remember that orange-coloured guide to the entertainments and sights of London that was distributed free too all the restaurants. We had one remarkable contributor during my editorship, I may add, none other than Aleister Crowley, who was supplying something in the manner of Tom Hood, speckled with problems and puzzles, for the best solution of which a money-prize was offered.