## THE EVENING INDEPENDENT MASSILLON, OHIO 2 JANUARY 1923

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Mazie Mitchell Ryerson, artist's model and estranged wife of Albert W. Ryerson, wealthy Detroit man and local head of the mysterious love cult, who tells some interesting sidelights on the organization. Her husband changed her from an unsophisticated girl into a woman with knowledge of much that is evil, mysterious and horrible. Turbaned orientals and woman of the underworld figure in her story. She is now suing Ryerson for divorce.