

THE SATURDAY REVIEW
LONDON, ENGLAND
9 DECEMBER 1922
(page 885)

COLLINS

48, PALL MALL, S.W.

Just Published.

TAKEN FROM LIFE

J. D. BERESFORD & E. O. HOPPÉ
10/6 net

Mr. Beresford has collaborated with this famous photographer in presenting seven studies of humanity taken from life. All but one of these are taken from the lower strata of society, although some of them have achieved a relative success in their own world. The effect of this method of collaboration is one of almost startling actuality.

FROM THE WINGS

By THE STAGE CAT

Edited by ELISABETH FAGAN 10/6 net

THREE BOOKS IN GREAT DEMAND.

E. T. RAYMOND

Mr. Lloyd George 15/- net

This brilliant study is in great demand.

MICHAEL ARLEN

[3rd Impression.]

"Piracy" 7/6 net

Vivid, amusing, alive, intensely modern, and intensely clever.—*Daily Sketch.*

"Michael Arlen has a fatally intimate knowledge of the wily ways of women."—*Truth.*

ROSE MACAULAY

Mystery at Geneva 7/6 net

"She is the foremost among living writers in her ironic skill."—*British Weekly.*

JANRO LAVRIN

**Nietzsche and Modern Con-
sciousness** 6/- net

The famous author of "Dostoevsky and his Creation" has carried out months of research to make this the standard work on Nietzsche.

F. BRETT YOUNG

Pilgrim's Rest 7/6 net

A superb South African novel, recalling and rivalling "The Black Diamond."

MRS. HENRY DUDENEY

Beanstalk 7/6 net

Another charming Sussex story by this very popular author.

ALEISTER CROWLEY

The Diary of a Drug-Fiend

7/6 net

This book has been the recipient of much praise and a few very unfair attacks. It is what it was meant to be, a ruthless exposure of the evils of drug-taking.

FORREST REID

Pender Among the Residents

7/6 net

"He has the special humour of the poet, and the special creativeness of the critic."—*Saturday Review.*