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REVIEWS.

AN ESSAY ON FRANCIS THOMPSON.

The Message of Francis Thompson. By a Sister of Notre Dame. Burns. Oates & Washburne. 2s. 6d.

This most excellent and lucid paper, by a Sister of Notre Dame, will give pleasure to all lovers of a superb poet, undoubtedly the greatest to use the English language since the Pre-Raphaelite group. One other there is who achieved a marvellous mastery over form—Aleister Crowley. But I will do no more than mention that "dark angel" in the presence of the poet of children, of flowers and of the Cross.

Whether he goes clad . . .