THE SAN FRANCISCO CHRONICLE SAN FRANCISCO, CALIFORNIA 30 MARCH 1919

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A LINE O' TYPE OR TWO.

An English artist, Aleister Crowley, paints his pictures with his eyes shut, which is an explanation if not an excuse. One of his canvases in entitled, "Young Bolshevik with Wart Looking at Trotsky." Who is a sort of super-wart.