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THE PSYCHOCROMES OF LEON KENNEDY.

Wat Williams tells us that he is to have an exhibition for the coming month of the psychochromes of Leon Kennedy. Rallying the remnants of our education, which did not include Greek, we should infer that the gentleman indicates with color what he thinks of your soul. We do not hazard a guess as to the meaning of an excessively blue portrait of Alestair [*sic*] Crowley, but we remember that dark red indicates a lust for murder, and would hesitate to have ourselves committed to canvas. When one stands in front of the portrait of la belle Madame X in the Metropolitan, one understands that she may have suspected Mr. Sargent of treating her a bit roughly, but with Mr. Kennedy, if only you have the color key, "it makes no doubts," as a charming French friend's English has it. You know just what he thinks of you.