

**THE SATURDAY REVIEW**  
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**To the Editor of the Saturday Review.**

Sir,—In his examples of Swinburnian “inversions” Mr. Mad-den is unfortunate.

“Gave the cypress to love, my Dolores,  
The myrtle to death”

Is on its own showing, by internal evidences an intentional and deliberate inversion. The other two instances given are not in-versions at all, but, respectively, amatory and metaphysical commonplaces. Swinburne is always most careful in his English symbolism and mythology: he would no more represent Grief with “a glass that ran” than Horace would write of Saturn’s ca-duceus of Juno’s sheaves.

“Ordinary intelligence”, in any case, is preferable to pedan-try, and ordinary intelligence and common sense say that Mr. Scott is right in his correction.

Yours faithfully,  
Victor B. Neuburg.