

THE OBSERVER
27 SEPTEMBER 1914

POETIC JUSTICE

Sir,—May I be permitted to call your attention to the necessity of providing for the restitution of works of art to Belgium when the day of reckoning arrives? It will be perfectly fair that in addition to the several conditions enumerated in your leader another should be added to the effect that, in order to restore, as far as practicable, the interior conditions of the churches in Belgium, a number of religious paintings and other ecclesiastical works of art be given up from all the museums in Germany. At the head of them the famous "Madonna di San Sixto" from Dresden should appear.

Valuable manuscripts and other works of art should also be added to replace those lost through the vandalism of the Teutons, and at the same time contribute to rehabilitate the museums in Belgium in such a manner that the interest of tourists in visiting the country may increase and thus contribute to the prosperity which they so very much deserve.

Yours faithfully,

NEMESIS.

Sir,—Poetic justice to Rheims is possible. It is well within the power of modern builders to transplant thither Cologne Cathedral, stone by numbered stone. Let this be the symbol and monument of our victory.—Yours faithfully,

ALEISTER CROWLEY.

33, Avenue Studios,
South Kensington, S.W., Sept. 22.