

**THE FREETHINKER**  
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**Sugar Plums.**

***The English Review.***

The January *English Review* is well up to the mark. Mr. Aleister Crowley provides the opening poetry, which is a feature of this periodical. He is certainly a poet, but many people, unused to his symbolism, will probably find him none too intelligible. Mr. Gosse's paper on Laurence Sterne is both laudatory and discriminative. Mr. Ernest Newman has an excellent article on The Piano-Player and the Music of the Future. The editor's article on the State and the Family should arrest attention. Among the rest of the contents is a brief, bright, satirical article on the dinner given to M. Anatole France.