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NEW PUBLICATIONS.

In the "English Review" we have a chapter from a book entitled "Vale," which Mr. Georges Moore proposes to publish in the summer. It is devoted to "Yeats, Lady Gregory and Synge," and cannot but quicken the interest in the coming volume. Mr. H. G. Wells contributes his second installment of his "The World Set Free"; Mr. S. I. Ellis provides a happy appreciation of Stanley Houghton, while Edmund Gosse accentuates the significance of the Bicentenary of Laurence Sterne. Mr. L. Pearsall Smith writes very suggestively on dialect words: Mr. Ernest Newman on the piano-player and the music of the future: Mr. Wm. J. Williams on "The Land of London," "S.O." on the visit of Anatole France, while the Editor has some illuminating notes on the "State and the Family." The other interesting features include an opening poem by Allister [*sic*] Crowley, entitled "The City of God," and the preliminary sketch of Tolstoi's "Kreutzer Sonata" as a prominent feature of the fiction.