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REVIEWS & MAGAZINES OF THE MONTH.

THE "ENGLISH REVIEW."

The promise of the opening of Mr. Well's "The World Set Free" is borne out by the new chapters in this month's number of the "English Review," although Mr. Wells is far from weaning himself from that tendency to sociological discussion which has been the dominant theme of his later work.

[...]

A poem by Aleister Crowley, a story by Leonid Andreaf, the first sketch for the "Kreutzer Sonata," by Tolstoy, Mr. Ernest Newman's enthusiastic defence of the piano-player, and Mr. Gosse's recent address on Laurence Sternen, and other contents of a number filled with good things.