

THE PUBLISHERS' CIRCULAR
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From Messrs. Wieland & Co.—

"Mortadello; or, The Angel of Venice," a Comedy, by Aleister Crowley. In our perusal of this new volume by a gifted poet we have often been reminded of the dramas written by John Webster and Cyril Tourneur, the Elizabethan play-wrights. The scene of Mr. Crowley's five-act tragic-comedy is, as the title denotes, laid in Venice; and the incidents pretend to be from Venetian history. The poet in this, his "first serious attempt at a work of art," has performed his task with rare rhythmical cunning, and in such scholarly fashion that the play will give intellectually pleasure to both students and readers of these subjects. The elegant form in which the book has been produced reflects credit upon the publishers.

From the Same.—

"The High History of Good Sir Palamedes, the Saracen Knight and of his following of the Questing Beast," by Aleister Crowley. "Rightly set forth in Rime." The popular myths and legends which had gathered round King Arthur and his famous knights, have ever been to poets and dramatists a favourite theme. The latest who has been allured by the old-world subject is the author of this "high history." Mr. Crowley possessed many qualifications for the task of relating the fabulous deeds of "Sir Palamedes," for the subtle beauty of his former poetic efforts, with its glowing passion and rich diction, had been freely admitted. The poet's impassioned imagination and fancy move untrammelled throughout this metrical romance; and the volume merits recognition, especially from the lovers of English ballad poetry. The publishers have issued it in an appropriate form.