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Reviews: Current Verse and Poetry

When dipping into Mr. Neuburg's *Triumph of Pan*, we glimpsed the word "phallic," and caught him asking a lady for "purple kisses," we began to be suspicious of him. He is far too fond of verse that is odorous of eroticism, of words such as "obscene," "slime," and of maltreated adjectives. . . . Altogether, Mr. Neuburg is hardly the sort of person we should care to meet on a dark night with a knobby stick in his hand.