

**THE BOURNEMOUTH DAILY ECHO**  
**BOURNEMOUTH, HAMPSHIRE, ENGLAND**  
**5 MAY 1909**  
(page 2)

**West's Pictures**

The new programme at Shaftesbury Hall contains many novelties, the principal is a thrilling dramatic sketch, entitled "The Foreign Spy," and illustrates a raid of foreign troops on our shore disguised as alien immigrants. The attack and defence of a country house is very realistic and the situation cleverly worked out. The realms of English History are touched upon by "Scenes from the life of St. Thomas A'Becket." "Orange growing in Palestine," and "Logging in Sweden," are two pictures of life in very diverse countries. A romantic story of the Moors in Spain is "Natilda." Amongst the fresh humourous subjects must be singled out "Why papa burned to ride," "The dare-devil motor car," and "The regimental barber," all of T. J. West's usual high-class method of comedy. The charming Colonial artiste, Miss Leila Waddell, is still with West's and her performance of such items as the "Perpetuum Mobile" of Rice, entitles her to a very high place in the ranks of violin soloists in this country. Mr. Fred Hudson, the operatic baritone gives a fine exhibition of his abilities as a singer of both classical and folk-lore songs, being equally good in either category.