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A LITERARY LOOK ROUND

THE STAR IN THE WEST

"The Star in the West," by Capt. J. F. G. Fuller (the Walter Scott Publishing Company, Limited) consists of a critical essay upon the works of Aleister Crowley, who is described as having "unstrung the mystic lyre of life from the tree of knowledge of Good and Evil, singing old songs and new, flinging shrill notes of satire to this tumultuous world, as some stormy petrel shrilly crying to the storm; or sweet notes of love, molt as the whispering wings of a butterfly." Capt. Fuller's language is always picturesque, and those who have not read Crowley's poems could not discover a more enthusiastic cicerone. He insists on the superabundance of the poet's genius and the diversity of his form, points that find ample accentuation in the course of the work. Crowley has been eminently unconventional, and has not called a spade an agricultural implement. Capt. Fuller declares that what Beardsley and Whistler did for art, Crowley is now doing for poetry, and he adds that his hero is now superseding Swinburne.