

**THE WESTMINSTER GAZETTE
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THE GENERAL READER.

SOME RECENT POETRY.

In quarto form, and the glory of fine type and paper, Mr. Al-
lister [sic] Crowley's "Tannhäuser" (Kegan Paul, Trench,
Trübner, and Co.) makes a brave show. Beyond these adorn-
ments Mr. Crowley has very little to offer but "words, words,
words." His poem has the semblance of drama, without being in
the least degree dramatic. His verse is in diction so turgid I feel
constrained, like Mr. Yellowplush, to call on "men and hangels"
to "egsplain."