# THE FIELD <br> LONDON, ENGLAND <br> 10 APRIL 1897 <br> (page 557) 

## CHESS.

## OXFORD v. CAMBRIDGE.

We give the games upon the leading three Boards in the recent match, with a synopsis of the play of the others:
$\underset{\text { (Petroff.) }}{\text { BOAR No. } 1}$

White.
Spencer Churchill (Oxford).

1. $P$ to $K 4$
2. Kt to K R 3
3. Kt takes P
4. Kt to K B 3
5. P to Q 4
6. R to Q 3
7. P to B 3 (a)
8. $\quad \mathrm{P}$ to K R 3
9. B to K 3
10. Q Kt to Q 2
11. Kt to Kt 3
12. Q to K 2
13. B to Q 2
14. $P$ takes $B$
15. Q takes W. ch
16. K takes Kt
17. Q R to K sq
18. $R$ to $K 6$
19. R takes R. ch
20. $B$ takes $P$
21. R to K Kt sq
22. B to Kt 8
23. $B$ takes $P$
24. B to K 4
25. K to Q 3

Black.
E. A. Crowley
(Cambridqe).

1. P to K 4
2. Kt to K B 3
3. P to Q 3
4. Kt takes P
5. P to Q 4
6. Kt to Q B 3
7. B to K Kt 5
8. B to B 4
9. B to Q 5
10. P to B 4
11. Q to K 2 (b)
12. P to B 5
13. B takes Kt (c)
14. Kt takes B
15. Kt takes Q
16. Castles (Q R,)
17. Q R to K sq
18. Kt to B 3
19. R takes R
20. P to Q Kt 3
21. R to K 2 (d)
22. Kt to Q sq
23. P to B 3
24. K to R 2
25. Kt to K 3
26. Kt to Q 2
27. P to Q 5
28. Kt to B 4
29. Kt takes B
30. P to Kt 3
31. R to Kt 5 . Ch
32. P to Q 6. ch
33. P to Q B 4
34. Kt to B sq
35. P to Q Kt 4
36. K takes Kt
37. Kt to Q 2
38. K to B 2
39. Resigns.
(a) A very tame continuation. Castles or P to Q B 4 would be more energetic.
(b) Here Castles was far better, and would have given Black a splendid game.
(c) Premature. Again castling was the move.
(d) Losing another pawn, and the game.

BOARD No. 2. (Queen's Pawn Game.)

White.
W. F. Naish
(Cambridqe).

1. $\quad \mathrm{P}$ to Q 4
2. Kt to K B 3
3. P to Q B 4
4. $\quad \mathrm{P}$ to K 3
5. Kt to B 3
6. B to Q 3
7. $R$ takes $P$
8. B to Q 3
9. P to Q Lt 3
10. B to Kt 2
11. R to $\mathrm{Q} B$ sq
12. Q to B 2
13. Kt to K 4
14. K to K 2
15. P to $\mathrm{Q} R 3$
16. Kt to B 5
17. $P$ takes $B$
18. $K R$ to $Q$ sq
19. P takes B
20. P to Kt 4
21. B to K 5
22. Q to Kt 2
23. $R$ to $K K t s q$
24. $\mathrm{Q} R$ to Q sq
25. R to K Kt sq

Black.
F. Lawron
(Oxford).

1. $P$ to $K 3$
2. $P$ to Q 4
3. P to Q R 3
4. Lt to K B 3
5. $B$ to $K 2$
6. $P$ takes $P$
7. P to Q Kt 4
8. B to Kt 2
9. $\quad \mathrm{P}$ to $\mathrm{K} R 3$
10. Q Kt to Q 2
11. Kt to Kt 3
12. $\mathrm{Q} R$ to R sq
13. B to Kt 5 , ch
14. Q Kt to Q 4
15. B to Q 3
16. B takes Kt
17. Kt to K 2
18. B takes Kt, ch
19. Q Kt to Q 4
20. P to B 3
21. Kt to R 4
22. Castles
23. $P$ to $B 4$
24. R to K B 2
25. Q to Q 2

| 26. | Q R to K Kt sq | 26. |
| :--- | :--- | :--- |
| 27. | Q to R 2 |  |
| Q to Q 4 (a) | 27. | Q Kt to B 5, ch |
|  | Resigns | 28. |

(a) So far White had all the best of the game, though he missed the strongest continuations several times. This oversight, however, loses the game. B to Q 6 and Q to K 5 would have maintained the attack.

BOARD No. 3<br>(Queens' Gambit Declined.)

|  | White. <br> R. A. Jenkins (Oxford). |  | Black. <br> R. Battersby (Cambridqe) |
| :---: | :---: | :---: | :---: |
| 1. | P to Q 4 | 1. | P to Q 4 |
| 2. | P to Q B 4 | 2. | P to K 3 |
| 3. | Kt to Q B 3 | 3. | Kt to K B 3 |
| 4. | P to K 3 | 4. | B to K 2 |
| 5. | Kt to B 3 | 5. | P to Q Kt 3 |
| 6. | B to Q 3 (a) | 6. | P takes P |
| 7. | B takes P | 7. | Castles |
| 8. | Castles | 8. | B to Kt 2 |
| 9. | B to Q 2 | 9. | P to B 4 |
| 10. | R to B sq | 10. | Kt to B 3 (b) |
| 11. | Kt to K 2 | 11. | P takes P |
| 12. | P takes P | 12. | Kt to K 5 |
| 13. | R to K 3 | 13. | Kt to Kt 5 |
| 14. | P to Q R 3 | 14. | Kt to Q 4 |
| 15. | B to Q 3 | 15. | Kt to Q 3 |
| 16. | B to Kt sq | 16. | P to B 4 (c) |
| 17. | B to R 3 | 17. | Kt to K 5 |
| 18. | R to K sq | 18. | B to Q 3 |
| 19. | P to K Kt 3 (d) | 19. | Q to R 2 |
| 20. | Kt to R 4 | 20. | P to B 5 |
| 21. | B takes Kt | 21. | P takes Q B (e) |
| 22. | P to B 3 | 22. | Kt to B7 |
| 23. | $B$ takes $B$ | 23. | Kt takes Q |
| 24. | B takes R | 24. | R takes B |
| 25. | Q R takes Kt | 25. | R to $\mathrm{K} M \mathrm{sq}$ |
| 26. | P to B 4 | 26. | P to K Kt 4 |
| 27. | Kt to Kt 2 | 27. | P takes P |
| 28. | Kt ( K 2 ) takes P | 28. | B takes Kt |
| 29. | Kt takes B | 29. | R to B 3 |
| 30. | R takes P | 30. | Q to Q 3 |
| 31. | R to K 4 | 31. | K to B 2 |


| 32. | R to K sq | 32. | P to Q Kt 4 |
| :--- | :--- | :--- | :--- |
| 33. | R to K 2 | 33. | Q to B 3 |
| 34. | K to B 2 | 34. | Q to B 5 |
| 35. | K to Kt 2 | 35. | Q to B 3 |
| 36. | K to R 3 | 36. | Q to Q 2 |
| 37. | P to K Kt 4 | 37. | P to K R 3 |
| 38. | K to Kt 3 | 38. | Q to Q 3 |
| 39. | K to B 3 | 39. | Q to B 3 |
| 40. | P to K R 3 | 40. |  |

Adjudicated drawn.
(a) As soon as Black has played P to Q Kt 3 White gains a move by P takes P and B to Q 3.
(b) Black has now the better development.
(c) We do not see the object of this weakening move.
(d) A weak move, which gives Black a chance to get a very strong attack by P to B 5 .
(e) If simply B takes B would win at once, as after 22. B to Q 2, Kt takes B P, White would be hopelessly lost; for instance, 22. B to Q 2, Kt takes B P; 23, K takes Kt, P takes P, ch, followed by Q takes Kt.

Board No. 4 (Vienna Opening).-White got the better of the opening; but after a general exchange of pieces, leaving $R$ and pawns only, it was not easy for him to win. He was able later to take advantages of some weak play by Black, thereby securing the game.

Board No. 5 (Compromised Evans).-Mr. McLean adopted a very interesting and rarely tried form of this defence. White wavered in his attack and then found Black unassailable. Black turned the tables, and by a very pretty combination, surrendering and recovering the exchange, reduced the game to an ending of Q against Q with three pawns ahead, which won.

Board No. 6 (Scotch Gambit).-Played tamely by White, whereby Black in the end game got his rooks on to the seventh file. This broke up White's pawns, and, shortly, losing a knight by an oversight, his game became untenable.

Board No. 7 (Ruy Lopez).—Black adopted the King's Fianchetto Defence, and after some exchanges Black was left with a weak Q P (Q 3), which he was luckily able to defend. He presently secured the better end game, and should have won a piece. Instead of this he "closed the drifts," and the consequent block insured a draw.

