

By this practice the Aura becomes concentrated about the Soul, thus receiving fresh purity and force from that fountain of all light and power. It then returns to its normal size fortified, even invulnerable. Persistence in these practices will make it impossible for any hostile agency to penetrate it, and it will further radiate its own light on all of those with whom it comes into communication, so that they themselves receive virtue from it.

For some years I have been engaged in teaching these methods to those who find it difficult to follow the printed instructions given in the place referred to above, free of all charge (for it is, of course, the first law of Magick, and indeed of business, never to accept dross in return for gold) and I am glad of this opportunity to make this fact more widely known.

I shall be glad to hear from anyone who requires help in this direction.

I am, sir,

Yours faithfully,

PERDURABO.

33 AVENUE STUDIOS (76 FULHAM ROAD),
SOUTH KENSINGTON, S.W.

To the Editor of the OCCULT REVIEW.

SIR,—In answer to your correspondent "A," whose letter appeared in the last issue of your interesting journal, I may state that the medical gentleman who gave me the details about voodooism (now appearing in your journal) has, he tells me, had practical experience in the above subject and has enabled a few sufferers to rid themselves completely of the incubus of the vampire. He kindly offers his services to any deserving person who may wish his aid, and if a personal letter be written and enclosed to me I will forward it to him.

Yours truly,

IRENE E. TOYE WARNER.

"ARDAGH,"

HORFIELD COMMON WEST, BRISTOL.

THE KABALA OF NUMBERS.

To the Editor of the OCCULT REVIEW.

SIR,—I am well pleased with Mr. Redgrove's appreciation of my addenda to *Kabala of Numbers*, Part I, and equally so with his contributory notes. I think, however, that the formula for water $2H_2O$ is not incorrect, except as represented in diagram. The triangles should not so far intersect as to bring oxygen out into active polarity,